ITALIAN FILMS ON VIDEO, (Various distributors, 1986-1989)

TYPE OF PROGRAM: Italian culture and civilization; Films

DESCRIPTION: A series of classic Italian films either produced in Italy, directed by Italian directors, or on Italian subjects. Most are subtitled in English. Individual times are given for each videocassette. VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours for previewing purposes or to show them in class. See the Media Catalog for film series in other languages.

AUDIENCE: Students of Italian, Italian literature, Italian film

FORMAT: VHS; NTSC; DVD

CONTENTS

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Call Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Il 7 e l'8</td>
<td>IT2.007.151</td>
<td>Italy. 90 min. DVD, requires region free player. In Italian. Ficarra &amp; Picone.</td>
</tr>
<tr>
<td>8 1/2</td>
<td>IT2.007.013</td>
<td>1963. Italian with English subtitles. 138 min. B/W. VHS or DVD. Directed by Frederico Fellini, with Marcello Mastroianni. Fellini's semi-autobiographical masterpiece. Portrayal of a film director during the course of making a film and finding himself trapped by his fears and insecurities.</td>
</tr>
<tr>
<td>1900 (Novocento)</td>
<td>IT2.007.131</td>
<td>1977. Italy. DVD. In Italian w/English subtitles. 315 min. Directed by Bernardo Bertolucci. With Robert De niro, Gerard Depardieu, Burt Lancaster and Donald Sutherland. Epic about friendship and war in Italy.</td>
</tr>
<tr>
<td>Accattone</td>
<td>IT2.007.053</td>
<td>Italy. 1961. Italian with English subtitles. 100 min. B/W. VHS or DVD. Directed by Pier Paolo Pasolini. Pasolini's first feature film. In the slums of Rome, Accattone &quot;The Sponger&quot; lives off the earnings of a prostitute. He falls in love with Stella, tries to reform for her sake, but gives up. As he plans a theft the police close in.</td>
</tr>
<tr>
<td>Acqua e Sapone (Soap and Water)</td>
<td>IT2.007.065</td>
<td>Italy. 1983. Italian with English subtitles. 100 min. Color. Directed by Carlo Verdone. With Carola Verdone and Natasha Hovey. Comedy. A young model is sent on her own for a three month modeling assignment in Rome. A handsome janitor impersonates the supposedly strict tutor assigned to the young woman.</td>
</tr>
<tr>
<td>Agata and the Storm (Agata e la tempesta)</td>
<td>IT2.007.132</td>
<td>Italy. 2005. DVD. In Italian w/English subtitles. 118 min. Directed by Silvio Soldini. Comedy. When Agata (Licia Maglietta), the popular bookshop proprietor and dispenser of sunny wisdom is suddenly wooed by a man almost half her age, her electricity hits high-voltage. Yet it is Agata’s joy and magnetism in the face of life in all its irony that eventually offers the eye of the storm.</td>
</tr>
<tr>
<td>Allegro non troppo</td>
<td>IT2.007.086</td>
<td>Italy. 1976. 85 min. DVD. Color and B/W. In Italian w/English subtitles. Directed by Bruno Bozetto. An irreverent tribute to Disney's Fantasia. Transcending parody, this erotic, satiric, and delirious animated feature represents Bozetto's vision of the world In six distinct episodes, fantastic cartoon creatures march, slither, and bounce to the classical rhythms of Debussy, Dvorak, Ravel, Sibelius, Vivaldi and Stravinsky.</td>
</tr>
<tr>
<td>Un altro mondo</td>
<td>IT2.007.211</td>
<td>Italy. 2010. DVD, requires region free player. In Italian w/English subtitles. 109 min. Directed by Silvio Muccino.</td>
</tr>
<tr>
<td>Le Amiche</td>
<td>IT2.007.145</td>
<td>Italy. 1955. B&amp;W. 99 min. DVD. In Italian w/English subtitles. Directed by Michelangelo Antonioni. Drama which explores women’s evolving role in society and the conflict between love and career.</td>
</tr>
<tr>
<td>Amore</td>
<td>IT2.007.048</td>
<td>Italy. 1948. 78 min. Italian with English subtitles. B/W. Directed by Roberto Rossellini. Two stories -- The Human Voice, written by Jean Cocteau, and The Miracle, written by Rossellini and Tullio Pinelli from a story by Fellini (Starring Fellini and Anna Magnani.).</td>
</tr>
<tr>
<td>Angela</td>
<td>IT2.007.133</td>
<td>Italy. 2001. DVD. Color. 95 min. In Italian w/English subtitles. Directed by Roberta Torre. With donatella Finocchiaro, andrea Di Stefano, mario Pupella. Based on a true story of the Italian Mafia from a woman’s point of view.</td>
</tr>
<tr>
<td>Arrangiati</td>
<td>IT2.007.060</td>
<td>1953. In Italian with NO subtitles. B/W. 107 min. Directed by Mario Bolognini. Starring Toto, Peppino De Filippo, Franca Valeri, Vittorio Caprioli. A satirical and at times bitter comedy viewing the great Italian Economic Boom from the perspective of the unemployed and homeless. An example of the commedia all’Italiana genre.</td>
</tr>
<tr>
<td>Assunta Spina</td>
<td>IT2.007.093</td>
<td>1914. Italy. Colour tinted. 62 min. Directed by Francesca Bertini and Gustavo Serena. An operatic tale of love and sacrifice in turn of the century Naples.</td>
</tr>
<tr>
<td>Movie</td>
<td>Code</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>Bread and Tulips</td>
<td>IT2.007.079</td>
<td></td>
</tr>
<tr>
<td>Bread and Chocolate</td>
<td>IT2.007.068</td>
<td></td>
</tr>
<tr>
<td>Blow-Up</td>
<td>IT2.007.196</td>
<td></td>
</tr>
<tr>
<td>Big Night</td>
<td>IT2.007.075</td>
<td></td>
</tr>
<tr>
<td>Big Deal On Madonna Street</td>
<td>IT2.007.038</td>
<td></td>
</tr>
<tr>
<td>Bianca come il latte, Rossa come il sangue</td>
<td>IT2.007.238</td>
<td></td>
</tr>
<tr>
<td>Big Night</td>
<td>IT2.007.075</td>
<td></td>
</tr>
<tr>
<td>Blow-Up</td>
<td>IT2.007.056</td>
<td></td>
</tr>
<tr>
<td>Bread and Chocolate</td>
<td>IT2.007.068</td>
<td></td>
</tr>
<tr>
<td>Bread and Tulips</td>
<td>IT2.007.079</td>
<td></td>
</tr>
<tr>
<td>L'Avventura (The adventure)</td>
<td>IT2.007.020</td>
<td></td>
</tr>
<tr>
<td>Baaria</td>
<td>IT2.007.187</td>
<td></td>
</tr>
<tr>
<td>Baci m'ancora (Kiss Me Again)</td>
<td>IT2.007.188</td>
<td></td>
</tr>
<tr>
<td>I bambini ci guardano (Children are watching us)</td>
<td>IT2.007.029</td>
<td></td>
</tr>
<tr>
<td>Basilicata Coast to Coast</td>
<td>IT2.007.196</td>
<td></td>
</tr>
<tr>
<td>Battle of Algiers</td>
<td>IT2.007.047</td>
<td></td>
</tr>
<tr>
<td>Before the Revolution</td>
<td>IT2.007.049</td>
<td></td>
</tr>
<tr>
<td>Bella addormentata</td>
<td>IT2.007.252</td>
<td></td>
</tr>
<tr>
<td>La Bellezza del somaro</td>
<td>IT2.007.212</td>
<td></td>
</tr>
<tr>
<td>Bellissima (The beauty)</td>
<td>IT2.007.022</td>
<td></td>
</tr>
<tr>
<td>Benvenuti al nord</td>
<td>IT2.007.247</td>
<td></td>
</tr>
<tr>
<td>Benvenuti al sud</td>
<td>IT2.007.198</td>
<td></td>
</tr>
<tr>
<td>Benvenuto President!</td>
<td>IT2.007.239</td>
<td></td>
</tr>
<tr>
<td>Berlinguer ti voglio bene</td>
<td>IT2.007.232</td>
<td></td>
</tr>
<tr>
<td>The Best of Youth</td>
<td>IT2.007.112</td>
<td></td>
</tr>
<tr>
<td>La Bestia nel cuore</td>
<td>IT2.007.140</td>
<td></td>
</tr>
<tr>
<td>Bianca come il latte, Rossa come il sangue</td>
<td>IT2.007.238</td>
<td></td>
</tr>
<tr>
<td>Big Deal On Madonna Street</td>
<td>IT2.007.038</td>
<td></td>
</tr>
<tr>
<td>Big Night</td>
<td>IT2.007.075</td>
<td></td>
</tr>
<tr>
<td>Blow-Up</td>
<td>IT2.007.056</td>
<td></td>
</tr>
<tr>
<td>Bread and Chocolate</td>
<td>IT2.007.068</td>
<td></td>
</tr>
<tr>
<td>Bread and Tulips</td>
<td>IT2.007.079</td>
<td></td>
</tr>
</tbody>
</table>

Increasingly degrading, he tenaciously refuses to give up and go home.

About an Italian immigrant working odd jobs in prosperous Switzerland and trying desperately to fit in. Though his work becomes increasingly degrading, he tenaciously refuses to give up and go home.
Brother Sun Sister Moon  
1972. 2 hr. DVD. Color. In English. Directed by Franco Zeffirelli. This is a dramatization of events in the life of St. Francis of Assisi from before his conversion experience through his audience with the pope, including his friendship with St. Clare.

Buon giorno papa  
2013. Italy. DVD. Directed by Edoardo Leo. Andrea (Raoul Bova) is a handsome and confident thirty-eight-year old man: single, 'womanizer' and superficial, with a successful career in a major product placement agency. His life of one-night stands seems to be just perfect: no responsibilities, hard work and endless fun. Until one day, he gets back home which he shares with Paulo (Edoardo Leo), a bizarre and unemployed friend of his, he finds Layla (Rosabel Laurenti Sellers), an extravagant seventeen-year old girl who claims to be his daughter. And she is not alone... She brought along her grandfather Enzo (Mark Gallini), an unlikely ex-rocker and the father of Andrea's first fleeting and forgotten conquest... and they have come to stay!

But Forever In My Mind (Come te nessuno mai)  
Italy. 1999. DVD. Color. 90 min. Directed by Gabriele Muccino. Silvio makes the mistake of telling his gossipy best friend Ponzi that he kissed the school's prettiest girl, who has a very jealous boyfriend. By the end of the day the entire school knows about the kiss, include one very angry boyfriend.

Cabiria Part 1  
1914. Italy. Silent. 120 min. B/W. Directed by Giovanni Pastrone. Perhaps the most famous silent Italian film of the golden age of Italian silent cinema, which specialized in elaborate epic costume dramas. Used technical innovations and spectacular sets.

Cabiria Part 2  

Il Caimano  

The Canterbury Tales  

Caro diario (Dear Diary)  
Italy. 1994. DVD. Color. 100 min. Written and directed by Nanni Moretti. A comedy about a man who takes off on his motorcycle across Italy in search of the true meaning of life.

Caterina va in città  
Italy. 2003. DVD format. 105 min. In Italian w/English subtitles. Directed by Paolo Virzì. Caterina moves from a small seaside town to an ailing aunt's apartment in Rome. Her private school reflects modern day Italy in all its political and class-skewed complexity. Caterina finds comfort in her extended family and hope for the future in a budding romance.

C'eravamo tanto amati (We All Loved Each Other So Much)  
Italy. DVD. B&W & color. 124 min. Italian with Italian and English subtitles. Directed by Ettore Scola. In a retrospective allegory, this examines the lives of three resistance fighters and their transformation over thirty years. Each of these friends falls in love with the beautiful Luciana, an aspiring actress, testing the friendship and idealism they all shared. Throughout the story Scola pays tribute to the masters of Italian cinema by weaving classic film clips and iconic personalities into the background, as the film reveals which of the three friends remains true to the spirit of liberation they had once fought to achieve.

Cesare deve morire (Caesar Must Die)  
2012. 77 min. DVD. Directed by Paolo Tavolini and Vittorio Taviani. Inmates at a high-security prison in Rome prepare for a public performance of Shakespeare's "Julius Caesar."

Che bella giornata  
Italy. 2010. 92 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Checco Zalone.

Chiedimi se sono felice (Ask Me If I'm Happy)  
Italy. 2000. 100 min. Requires multi standard VHS. Color. In Italian. Directed by Alto Giovanni Giacomo and Massimo Venier. It's a rainy night in Milan. Giocomo rings Giovanni's doorbell, and, as soon as he sees him, slams the door in his face. From their fragmented bits of conversation you understand only one thing: Aldo, Giacomo and Giovanni were three inseparable friends, and now they hate each other. Three unemployed friends of his, he finds Layla (Rosabel Laurenti Sellers), an extravagant seventeen-year old girl who claims to be his daughter. And she is not alone... She brought along her grandfather Enzo (Mark Gallini), an unlikely ex-rocker and the father of Andrea's first fleeting and forgotten conquest... and they have come to stay!

The Children Are Watching Us  
1944. Italian with English subtitles. 84 min. VHS or DVD.B/W. Directed by Vittorio de Sica. The film focuses on a marital triangle. The mother of a 4 year old boy leaves her husband for another man; the husband commits suicide and the boy is sent to an orphanage.

The Christus  
1917. Italy. Silent. 90 min. B/W. Directed by Guilio Antamoro. The story of Christ is presented as it was adapted from a poem by Fausto Salvatory.

Ciao, Professore!  
Italy. DVD. 93 min. Color. In Italian w/English subtitles. Directed by Lina Wertmuller. Comedy. Story of an upper-class teacher from conservative Northern Italy who, due to a computer error, finds himself teaching third-grade truants at a ramshackle school to the south. Yet along the way, the earnest "professore" learns some valuable lessons when he begins to see life through the fresh, vibrant eyes of his scrappy young students.

Cinema Pardiso  
Tells of a young boy in a small Italian village, where the only pastime is a visit to the movies. Salvatore yearns for the secret of the cinema's magic and is overjoyed when Alfredo, the projectionist, agrees to reveal the mysteries of moviemaking to him. When the day comes for Salvatore to leave the village and pursue his dream, Alfredo makes the young man promise to never look back, to keep moving forward. And so he does, for thirty years, until the day a message arrives that beckons him back home to a secret, beautiful discovery that awaits him there.

**Come tu mi vuoi**  
2007. DVD. Color. 107 min. Directed by Volfanga Di Biasi. Giada is an unfashionable student who puts in discussion everything she believes in for a rich and superficial boy, Riccardo. She changes herself for his love.  

**La Commare Seca (The Grim Reaper)**  
IT2.007.054  
Italy. 1962. Italian with English subtitles. 100 min. B/W. Directed by Bernardo Bertolucci, with Francesco Rulu, Giancarlo De Rose, and Marisa Solinas. Explores a range of emotion and truth in the brutal murder of a prostitute in a Rome park. While offscreen police investigators interrogate a variety of male suspects, the actual events act as counterpoint to the suspects' colorful alibis.

**The Conformist**  
IT2.007.116  
Italy. 1970. DVD. In Italian w/English+ subtitles. 111 min. Color. Directed by Bernardo Bertolucci. A weak-willed Italian man becomes a fascist flunky who goes abroad to arrange the assassination of his old teacher, now a political dissident.

**Consequences of Love**  
IT2.007.206  
2004. 100 min. Directed by Paolo Sorrentino. An introverted man's life changes completely when he finds himself attracted to a young bar-maid.

**Corpo Celeste**  
IT2.007.226  
Italy. 2012. In Italian w/English subtitles. 99 min. Color. Directed by Alice Rohrwacher. Having recently returned to her native Italy after living in Switzerland for 10 years, quiet but curious 13-year-old Marta is left to her own devices while her loving but worn-out mother toils away at an industrial bakery. Marta's only source of socialization is the local church, where she is told to attend preparatory classes for her confirmation. But the doctrines of Roman Catholicism offer little in terms of life lessons or consolation, and she quickly sees through the hypocrisy of the priest, who cares more about status than about his constituents. Eventually, Marta forges her very own way of the cross, which turns out to have much less to do with God than with her own climb towards adulthood.

**Cosi e la vita (Such is life)**  
IT2.007.095  
Italy. 1998. In Italian. 108 min. Color. Directed by Aldo Giovanni e Giacomo. Aldo, imprisoned and awaiting sentencing, escapes. He takes Giacomo (clumsy police officer) and Giovanni (Unlucky inventor) with him. Thus begins an impossible escape across Italy, in a whirlwind of misfortune and humor. With them the very blond Marina Massironi, woman of mystery, who accompanies them to a surprising ending.

**Crime Novel (Romanzo Criminale)**  
IT2.007.165  
2005. DVD. 152 min. Directed by Michele Placido. Set in the 1970s, it's the story of three lifelong friends who take control of organized crime in Rome.

**Cristo si e' fermato a Eboli (Christ Stopped at Eboli)**  
IT2.007.009  

**Days and Clouds**  
IT2.007.155  
Italy. 2007. DVD. Color. 115 min. In Italian w/English subtitles. Directed by Silvio Soldini. Couple Elsa and Michele have a 20 yr. Old daughter and enough money for Elsa to leave her job and fulfill an old dream of studying art history. After she graduates, however, their lives change. Michele confesses he hasn't worked in two months, having been fired by the company he founded years ago. Elsa overcomes her initial shock by pouring extra energy into facing the crisis, while Michele, exhausted by an unsuccessful job hunt, lets himself go, alternating between vivacity and apathy. The growing distance between them eventually leads to a break-up. Only when they part they realize that they risk losing their most precious possession: the love that binds them.

**Days of Abandonment / The Beast in the Heart**  
IT2.007.162  
1970. Italian with English subtitles. 116 min. Color. Directed by Pier Paolo Pasolini. Eight tales from 14th century Naples, including the seducing nuns, the three jealous brothers who murder their sister's lover, the wizard who could change his wife into a burro, and the story of a false saint. The first of Pasolini's "Trilogy of Life" films.

**Il deserto rosso (Red desert)**  
IT2.007.021  

**Detective Montalbano, episodes 1-3**  
IT2.007.257  

**Detective Montalbano, episodes 4-6**  
IT2.007.228  
Italy. 1999/2000. DVD. In Italian w/English subtitles. Color. 312 min. Directed by Alberto Sironi. Episodes included: The Mystery of the Terracotta Dog ; The Artist's Touch ; A Trip to Tindari.

**Dillo con parole mie**  
IT2.007.260  
Italy. 2003. DVD. Color. 103 mins. In Italian. Directed by Daniele Luchetti.

**Il Divo**  
IT2.007.173  
Italy. 2008. DVD. Color. 110 min. Directed by Paolo Sorrentino. The story of Italian politician Giulio Andreotti, who has served as Prime Minister of Italy seven times since the restoration of democracy in 1946.

**Divorce Italian Style**  
IT2.007.122  
Italy. 1962. B/W. 104 min. In Italian w/English subtitles. Directed by Pietro Germi. With Marcello Mastroianni, Stefania sandrelli, Daniela Rocca. Baron Ferdinandado Cefalu longs to marry his nubile young cousin Angela, but one obstacle stands in his way: his fatuous and fawning wife, Rosalia. His solution? Since divorce is illegal, he hatches a plan to lure his spouse into the arms of another and then murder her in a justifiable effort to save his honor. Hilarious and cutting satire of Sicilian male-chauvinist culture.

**La dolce vita (The sweet life)**  
IT2.007.016  
1955. B/W. 147 min. Directed by Federico Fellini. lounge bar in a Rome hotel to drink and seduce. All kinds of relationships: marriage, divorce, infidelity, love, sex, friendship. Among the guests there is an American writer who falls madly in love with an elegant, mysterious woman, and later tries to make her his wife. In the bar the camera sympathetically follows the life of a young boy with a propensity for drawing who, in the course of his wanderings, meets up with a young woman. They fall in love and they have a baby together. All this is told in a way which is often inaccurate, dreamlike and fantastic. At the end of the story the boy, now a teenager, draws on the wall of the bar a picture of his parents in bed.
<table>
<thead>
<tr>
<th>Title</th>
<th>IT2.007.xxx</th>
<th>Year</th>
<th>Language</th>
<th>Subtitles</th>
<th>Duration</th>
<th>Production Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Donna della mia vita</td>
<td>IT2.007.217</td>
<td>2011</td>
<td>Italian</td>
<td>English</td>
<td>92 min.</td>
<td>Directed by Luca Lucini.</td>
</tr>
<tr>
<td>Don't Move</td>
<td>IT2.007.118</td>
<td>2004</td>
<td>Italian</td>
<td>English</td>
<td>122 min.</td>
<td>Directed by Sergio Castellitto.</td>
</tr>
<tr>
<td>Don't Tell</td>
<td>IT2.007.113</td>
<td>2005</td>
<td>Italian</td>
<td>English, Spanish</td>
<td>120 min.</td>
<td>Directed by Chistina Comencini.</td>
</tr>
<tr>
<td>Everybody's Fine (Stanno tutti bene)</td>
<td>IT2.007.096</td>
<td>2003</td>
<td>Italian</td>
<td>English</td>
<td>106 min.</td>
<td>Directed by Ferzan Ozpetek.</td>
</tr>
<tr>
<td>L'estate de Martino</td>
<td>IT2.007.218</td>
<td>1982</td>
<td>Italian</td>
<td>English</td>
<td>100 min.</td>
<td>Directed by Marco Bellochio.</td>
</tr>
<tr>
<td>Embalmer, The</td>
<td>IT2.007.119</td>
<td>2003</td>
<td>Italian</td>
<td>English, Spanish</td>
<td>96 min.</td>
<td>Directed by Matteo Garrone.</td>
</tr>
<tr>
<td>Elective Affinities</td>
<td>IT2.007.076</td>
<td>1996</td>
<td>Italian</td>
<td>English</td>
<td>98 min.</td>
<td>Directed by Paolo and Vittorio Taviani.</td>
</tr>
<tr>
<td>E la nave va (And the ship sails on)</td>
<td>IT2.007.014</td>
<td>1983</td>
<td>Italian</td>
<td>English</td>
<td>128 min.</td>
<td>Directed by Federico Fellini.</td>
</tr>
<tr>
<td>L'Eclisse (Eclipse)</td>
<td>IT2.007.019</td>
<td>1960</td>
<td>Italian</td>
<td>English</td>
<td>106 min.</td>
<td>Directed by Michelangelo Antonioni.</td>
</tr>
<tr>
<td>The Double Hour</td>
<td>IT2.007.210</td>
<td>2009</td>
<td>Italian</td>
<td>English</td>
<td>96 min.</td>
<td>Directed by Guido, a former cop.</td>
</tr>
<tr>
<td>Le Vacanze (Vacation)</td>
<td>IT2.007.078</td>
<td>2009</td>
<td>Italian</td>
<td>English</td>
<td>96 min.</td>
<td>Directed by Sergio Castellitto.</td>
</tr>
<tr>
<td>L'estate de Martino</td>
<td>IT2.007.218</td>
<td>2012</td>
<td>Italian</td>
<td>English</td>
<td>111 min.</td>
<td>Directed by Paolo Genovese.</td>
</tr>
</tbody>
</table>
Fear
1954. Filmed in English. 80 min. B/W. Directed by Roberto Rossellini, with Ingrid Bergman. Rossellini's last and darkest film, it shows a marriage stumbling across lines of suspicion, mistrust, and fear. The husband of the story attempts blackmailing his wife in an effort to force her into a confession of adultery. She tolerates this blackmail because of an abstract guilt over her adulterous actions. The visual motifs, darkness, and shadows create the moral muddle through which the characters move.

Ferdinando and Carolina
1999. Italy. DVD. Color. 107 Min. In Italian w/English subtitles. Directed by Lina Wertmüller. In the dazzling court of 18th century Bourbon Naples, against their wishes young King Ferdinando of Naples will wed Carolina, the sweet, 16 year-old daughter of Empress Maria Theresa of Austria. As the monarchies of Europe hold their breath, something unexpected happens. King Ferdinando and Carolina share one common interest - a rollicking, orgiastic celebration of the senses and plunged with gusto into the silken bed sheets to uphold their regal duties. As the court of Naples continues on with magnificent splendor and sumptuous pleasure, the sovereigns continue to reign, oblivious to the revolutionary tides that are on the verge of tearing France apart and overtaking all of Europe.

I Fidanzati
1963. 77 min. Directed by Ermanno Olmi. Despite his fiancee's reluctance, a young man moves to Sicily for a better job, but soon starts questioning his decision.

Fiorile
1993. DVD. 118 min. Color. In Italian w/English subtitles. Directed by Paolo and Vittorio Taviani. While traveling to visit their grandfather, two children are told the story of a family curse that has lasted two hundred years. During Napoleon's Italian invasion, Elisabetta Benedetti fell in love with French soldier Jean - but while Jean was distracted, Elisabetta's brother Corrado stole some gold that Jean was guarding, and set the curse in train. The Benedettis became wealthy, corrupt, and hated by their former friends, who renamed them the Maledettis - the cursed. The children's' grandfather Massimo is the last man to be directly affected by the curse - but will he pass it onto them?

Fire at Sea
2016. Italy/France. In English and Italian w/English subtitles. Color. 109 mins. Directed by Gianfranco Rosi. One hundred and fifty miles south of Sicily, sits lampedusa, a small, quaint island home to just six thousand people. But as their ordinary lives continue, lampedusa forms the stage for a different story, one of tragedy - it is the first port of call for African and Middle-Eastern refugees whose last hope for a peaceful life is Europe.

Fists in the Pocket
Italy. 1965. 108 min. DVD. B&W. In Italian with English subtitled. Directed by Marco Belloccio. Alessandro, a young epileptic with paranoid inclinations, decides to relieve Augusto, the only sound brother, from the burden of a numerous family plagued with hereditary diseases. After a first aborted attempt, the dreadful series of accidents/murders is started by pushing the blind mother into a ravine. Then comes the turn of Leone, the idiotic brother. Will Alessandro be able to bring to completion his obsessive project?

Francesco, guillare di Dio (Flowers of St. Frances)
1950. Italian with English subtitles. 75 min. B/W. Directed by Roberto Rossellini. Rossellini's continuing investigation of the nature of history and myth in the retelling of the story of St. Francis of Assissi and his band of friars, as they attain perfect harmony with nature. This is the British release version, identical to the original Italian release, 10-15 min. longer than the original U.S. release.

Fuga dal call center
Italy. 2008. DVD, requires region free player. Color. 95 min. Directed by Federico Rizzo.

Fuori!
Italy. 2011. DVD. A documentary film for learning and remembering the first gay liberation movement in Italy. With words, pictures, getting visibility, and reaching identity.

The Garden of the Finzi-Continis
1971. Italian with English subtitles. 94 min. Color. Directed by Vittorio de Sica. Dominique Sanda plays the daughter of a cultured Italian Jewish family of immense wealth, languishing in aristocratic privilege on their estate, oblivious, until the end, to the danger that Fascism poses for their precious world.

The Girl By the Lake
2007. Italy. DVD. In Italian w/English subtitles. 96 min. Color. Directed by Andrea Molaioli. Mystery thriller. When a beautiful young girl is found murdered in an idyllic Northern Italy village, Inspector Giovanni Sanzio is called in from the capital to investigate. But in a small town where nobody is what they seem, anyone could be capable of homicide and everyone may be hiding a dark secret, including Inspector Sanzio.

General Della Rovere
1960. Italian with English subtitles. 139 min. B/W. Directed by Roberto Rossellini. Rossellini's great moral character study is the story of Emanuele Bardon, a petty con man, who fleeces his victims until persuaded by the Germans to impersonate a partisan leader. He assumes the admirable qualities of the heroic officer.

Il giorno della civetta

Il giovane favolos
Italy. 2015. DVD. Color. 137 min. In Italian w/English subtitles. Directed by Mario Martone.

Giulietta degli spiriti (Juliet of the spirits)

The Godfather
Golden Door
2006. Italy. DVD. In Italian w/English, French, and Spanish subtitles. 118 min. Color. Directed by Emanuele Crialese. Romantic drama about two very different people yearning for a better life in America at the turn of the 20th century.

Good Morning, Night
Italy. 2003. DVD. Color. 105 min. In Italian w/English subtitles. Written and directed by Marco Belloccchio. Based on the shocking true story of the 1978 kidnapping and murder of Italy’s former Prime Minister.

Goodfellas

The Gospel According to Saint Matthew
Italy. 1965. DVD or VHS. B&W. 142 mins. Italian w/English subtitles. Directed by Pier Paolo Pasolini. The birth, life, teachings and death on the cross of Jesus Christ presented almost as a cine-verte documentary. It is an attempt to take Christ out of the opulent church and present him as an outcast Italian peasant.

La grande bellezza
Italy. 2013.135 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Paolo Sorrentino.

Il Grido (The Outcry)
1957. Italy. B&W. 115 min. In Italian w/English subtitles. DVD. Story and direction by Michelangelo Antonioni. Follows Aldo, a young refinery mechanic (Steve Cochran) who, when faced with the sudden end of a seven-year affair with a married woman (Ailda Valli), abandons his past and embarks on an aimless quest with their young daughter in tow. His travels take him to the home of an old flame (Betsy Blair), to a filling station owned by a lonely widow (Dorian Gray) on a desolate stretch of highway, and into the arms of a prostitute in an impoverished fishing community (Lyn Shaw). But he can find no relief from his undying love for Irma and must return to her village, for a denouement that is unexpectedly shocking but inevitable.

Guilia Doesn’t Date at Night
2009. 105 min. Directed by Giuseppi Piccioni. A young writer strikes up a relationship with his daughter’s swimming instructor.

Habemus Papam
Italy. 2011. DVD, requires region free player. In Italian w/English subtitles. 100 min. Color. Directed by Nanni Moretti.

Hand Gestures
Italy. Directed by Francesco Clerici. 76 min. Color. The beautifully observed documentary Hand Gestures follows the process of creating one of Velasco Vitali’s famous dog sculptures, from wax to glazed bronze, at Fonderia Artistica Battaglia (Battaglia Artistic Foundry), in Milan. The film observes the work of a group of skilled artisans in this 100-year-old foundry and reveals the ancient traditions of bronze sculpture making, unchanged since the sixth century B.C.

Hands Over the City (Le mani sulla citta)
1963. Italy. DVD. B7W. 101 min. in Italian w/English subtitles. Directed by Francesco Rosi. With Rod Steiger. This expose of the politically driven real estate speculation that has devastated Naple’s civilian landscape moves breathlessly from a cataclysmic building collapse to the backroom negotiations of civil leaders vying for power in a city council election, laying bare the inner workings of corruption with passion and outrage.

Happy Family
2010. 90 min. Directed by Gabriele Salvatores.Ezio is a screenwriter scared by happy endings, who earns his living thanks to an invention of his father. He is going through a creative crisis, until he has a car crash with Anna, who invites him to dinner. Once there, the stories of several characters get interwoven, triggered by the decision of the 16 year-old Filippo, Anna’s son, to get married. Dinner’s attendees become the characters of Ezio’s new screenplay, but they will try to interfere with his work.

Henri IV see Enrico Cuarto

His Secret Life
Italy. 2002. DVD. Color. 106 min. In Italian and Turkish with English subtitles. Directed by Ferzn Ozpetek. Antonia and her husband Massimo have been happily married for the better part of 10 years when a sudden and tragic accident kills Massimo. Antonia discovers that Massimo has had a “secret life” for the last seven years...with a man. This spiritual journey leads Antonia to a new world of love, friendship and sexuality. From the ashes of her old life, grows a new set of family and friends and Antonia develops in the “free” woman she has always dreamed of becoming.

Ho fatto il mio coraggio
Italy. 2015. In Italian w/English subtitles. DVD. Color. 86 min. Directed by Giorgia Farina. Comedy.

Household Saints

Human Capital
2015. DVD. In Italian w/English subtitles. Color. 110 min. Directed by Paolo Virzí. With a lavish home and beautiful wife, hedge-fund manager Giovanni Bernaschi seemingly has it all. Meanwhile, real estate agent Dino Ossola struggles to maintain his family’s middle-class existence and faces even worse financial straits when his wife announces that she is pregnant with twins. Leveraging his daughter’s relationship with Giovanni’s son, dino deceives the bank and manipulates his way into the Bernaschi hedgefund. As the destinies of both families become further entwined, a fateful hit and run accident sets in motion a chain of events, triggering dangerous consequences that will change their lives forever.

I Am Love
2009. DVD. In Italian w/English subtitles. Color. 2 hrs. Directed by Luca Guadagnino. Emma left Russia to live with her husband in Italy. Now a
member of a powerful industrial family, she is the respected mother of three, but feels unfulfilled. One day, Antonio, a talented chef and her son’s friend, makes her senses kindle.

I cento passi  
2000. DVD. Color 114 min. Directed by Marco Tullio Giordana. “I cento passi” (one hundred steps) was the distance between the Impastatos’ house and the house of Tano Badalamenti, an important Mafia boss, in the small Sicilian town of Cinisi. The movie is the story of Peppino Impastato, a young left-wing activist who in the late seventies (when almost nobody dared to speak about the Mafia, and several politicians maintained that the Mafia did not even exist) repeatedly denounced Badalamenti’s criminal activities and the whole Mafia system, by using a small local radio station to broadcast his political pronouncements in the form of ironic humour. In 1978 Peppino (30 years old) was killed by an explosion. The police archived the case as an accident or a suicide, but his friends never accepted this conclusion. Note: This is a true story. More than twenty years after Peppino's death, the case has been re-opened. Tano Badalamenti, meanwhile, has been convicted in the USA for drug trafficking.

I'm Not Scared  
Italy. 2003. DVD. Color. In Italian w/English subtitles. Directed by Gabriele Salvatores. In a remote Italian village, a boy finds a little kid trapped inside a hole. The boy doesn’t tell anyone about it for several days. He begins to feed the kid despite the fact that he does not know why the little one is in the hole. Thriller, which often plays like everything through the eyes of the young boy.

Icicle Thief  
1989. DVD. 90 min. In Italian w/English subtitles. Directed by Maurizio Nichetti. The director Maurizio Nichetti is invited by a TV studio to introduce a screening of his best-known film, the neo-realist classic ‘Ladri di saponette’. But Nichetti is horrified to discover that his black-and-white tale of life in poverty is constantly interrupted by garish colour commercials, and even more horrified when a power cut in the studio causes film and commercials to be mixed up -a glamorous model finds herself in the arms of an unemployed pauper, while his wife finds herself in consumer heaven. So Nichetti has to break into the film to try to sort everything out

Incantato  
2003. Italy. DVD. Color. In Italian w/English subtitles. 103 min. Directed by Pupi Avati. Winner of an Italian Academy Award for Best Director, Pupi Avati’s latest film is a dazzling comedy with a poignant streak set in the Rome and Bologna of the 1920s. Nello Balocchi (Neri Marcorè), 35, is a shy and clumsy man devoted to the academic world. His lack of interest in women has become an increasing source of anxiety to his womanizing father (Giancarlo Giannini), a tailor for the Pope. He sends Nello to teach in a high school in Bologna with the hopes that he will find a wife. After a series of mishaps, he finds himself at a dance in a home for blind women, where he meets Angela, a beautiful society girl who went blind in an accident. She turns his life upside down and teaches him that there is a lot more to love than meets the eye. Directed by Pupi Avati. Cast: Neri Marcorè, Vanessa Incontrada, Sandra Milo, Giulio Bosetti, Nino D'Angelo, Giancarlo Giannini.

Indagine su un cittadino al di sopra di ogni sospetto  
(Investigation of a Citizen Above Suspicion)  
Italy. 1970. Directed by Elio Petri. 115 min. A chief of detectives, homicide section, kills his mistress and deliberately leaves clues to prove his own responsibility for the crime.

Io, l’altro  
2006. DVD. requires region free player. 78 min. Directed by Mohsen Melliti. Giuseppe and Youssef are two fishermen bond by sincere friendship. Giuseppe is an Italian, while Youssef is an Arab, working on the same boat, the two colleagues share everything, included the same first name: Joseph (Giuseppe in Italian, Youssef in Arabic), when cultural conflicts appear, everything quickly messes up.

Io non ho paura see I'm Not Scared  
ITAL2.007.088

The Iron Crown  
Italy. 1941. Italian with English subtitles. 100 min. B/W. Directed by Alexandro Blasetti, with Elisa Cegani, Gino Cervi, Massimo Girotti, and Luisa Ferida. A pseudo-historical fantasy that tried to create a kind of Italian saga in the style of the Nibelungenlied. The film's main impact lies in the visual impact of its meticulous décor.

Johnny Stecchino  
1991. In Italian with NO subtitles. Color. 95 min. Directed by Roberto Benigni. Starring Roberto Benigni and Nicoletta Braschi. Comedy. A hilarious example of contemporary commedia all’Italiana, by one of its leading director-actors. In this parody of gangster films, Benigni plays the love-struck character of Dante, a busdriver fooled in to taking the place of notorius mafia hit-man, Johnny Stecchino, who has been targeted for assassination.

Kaos  
Italy. 1984. DVD. 105 min. In Italian w/English subtitles. Directed by Paolo & Vittorio Taviani. Magic, drama, misery and hope are given life in five tales adapted from Luigi Pirandello’s Novelle per un anno. With a strong, poetic vision of Sicilian life, the Tavians imbue this epic masterpiece with a serene, sympathetic revelation of mankind the transcend the boundaries of time.

The Keys to the House  
Italy. 2004. DVD. In Italian w/English subtitles. 107 min. Directed by Gianni Amelio. Gianni has been reunited with Paolo, the 15 yr. Old son he abandoned at birth. The reunion, arranged by Paolo’s doctor, had been set up with the hope that it would benefit the troubled boy. In his attempt to foster a relationship, Gianni finds Paolo full of shocks and wonders eventually realizing that the keys to one’s house are often the keys to one’s heart.

La febbre  

I ladri di bicicletta (Bicycle thief)  
1948. Italian with English subtitles. 90 mins. B/W. DVD & video format. Directed by Vittorio De Sica. The movie tells the deceptively simple story of an unemployed man and his son finding work to paste up signs, work requiring a bicycle, which is then stolen.

Lamerica  
1994. Italian with English subtitles. 116 min. Color. DVD or VHS. Directed by Gianni Amelio. Set in Albania. Fiore, an unscrupulous Italian businessman, arrives to grab the spoils of the post-Communist turmoil. He appoints a half-crazy old Albanian man as his patsy to serve as chairman of his fraudulent company. When this puppet slips away from his manipulators, Fiore’s cocky assistant Gino is dispatched to track him down.

Langhe doc
2011. 52 min. Documentary. Directed by Paola Casalis. Three characters, three stories of “heretics” to describe Langhe, a unique territory now at risk to become just another piece of the “Italy of warehouses.”

**The Last Kiss**
 Italy. 2010. 88 min. Directed by Michelangelo Frammartino. An old shepherd lives his last days in a quiet medieval village perched high on the hills of Calabria, at the southernmost tip of Italy. He herds goats under skies that most villagers have deserted long ago. He is sick, and believes to find his medicine in the dust he collects on the church floor, which he drinks in his water every day.

**Le quattro volte**
 2010. 88 min. Directed by Michelangelo Frammartino. An old shepherd lives his last days in a quiet medieval village perched high on the hills of Calabria, at the southernmost tip of Italy. He herds goats under skies that most villagers have deserted long ago. He is sick, and believes to find his medicine in the dust he collects on the church floor, which he drinks in his water every day.

**Leoni**
 Italy. 2014. DVD. Color. In Italian w/English subtitles. 82 min. Directed by Pietro Parolin.

**The Leopard**
 Italy. 1963. DVD. 185 min. Color. In Italian w/English subtitles. Directed by Luchino Visconti. With Burt Lancaster, Alain Delon, Caludia Cardinale. The film recreates the tumultuous years of Italy’s Risorgimento, when the aristocracy lost its grip and the middle classes rose and formed a unified, democratic Italy.

**Lezioni di Cioccolato**
 Italy. 2007. DVD, requires region free player. In Italian w/English subtitles. 95 min. Directed by Claudio Cupellini.

**Light of My Eyes (Luce dei miei occhi)**
 Italy. 2001. DVD. Color. Directed by Giuseppe Piccioni. 113 min. The precarious romance between two people cast adrift in a lonely urban landscape. Antonio, a “fallen angel,” an ordinary man without direction or ambition. Maria is a single mother whose life is slipping out of her control. As Antonino is drawn deeper into her fragile situation, he discovers a sense of hope they both might not be ready for yet.

**Life is Beautiful**
 1998. Italian with English subtitles. 116 min. Color. Directed by Roberto Benigni. In this tale, Guido—a charming but bumbling waiter who’s gifted with a colorful imagination and an irresistible sense of humor—has won the heart of the woman he loves and created a beautiful life for his young family. But then, that life is threatened by WWII and Guido must rely on those very same strengths to save his beloved wife and son from an unthinkable fate.

**Lo Spazio bianco**
 2010. In Italian w/English subtitles. 96 min. Color. DVD. Directed by Francesca Comencini.

**Love and anarchy**
 1974. Italian with English subtitles. 108 min. Color.VHS or DVD. Directed by Lina Wertmuller with Giancarlo Giannini. Set in Italy shortly after the rise of Fascism. A Venetian peasant vows to assassinate Mussolini after one of his close, anarchistic friends is murdered.

**Love in the City**

**Love Meetings (Comizi d’amore)**
 1964. DVD. 92 min. Directed by Pier Paolo Pasolini. Microphone in hand, Pier Paolo Pasolini asks Italians to talk about sex: he asks children where babies come from, young and old women if they are men’s equals, men and women if a woman’s virginity matters, how they view homosexuals, how sex and honor connect, if divorce should be legal, and if they support closing the brothels (the Merlina Act). He periodically checks in with Alberto Moravia and Cesare Musatti. Bersani is intrusive and judgemental, prdding those who answer. The film’s thesis: despite the booming post-war economy, Italians’ attitudes toward sex are either rigidly Medieval (the poor and the South) or muddled and self-censoring (the bourgeoisie and the North).

**Ludwig**

**La mafia uccide solo d’estate**
 2016. Creator: Pif. Pif tells the story of a young boy in the city of Palermo during the roaring seventies, when the mafia was not around, officially.....

**Mafioso**
 Italy. 1992. DVD. B&W. In Italian and Sicilian w/English subtitles. Directed by Alberto Lattuada. A dark comedy about an auto-factory foreman who takes his proper, modern wife and two blonde daughters from industrial Milan to antiquated, rural Sicily to visit his family and get back in touch with his roots. But he gets more than he bargained for when he discovers some harsh truths about his ancestors and himself.

**Magnifica pres’enza**
 Italy. 2012. 102 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Ferzan Ozpetek.

**Malena**
 Italy. 2000. DVD. Color. 108 min. Directed by Giuseppe Tornatore. Maléna is about the peril of a beauty through the eyes of a 12 year old kid named Renato. He experiences three things on the same day, beginning of war, getting a bike and sees the arrival of Maléna in town. Through his eyes, we see the curse of beauty and loneliness of Malena, whose husband is presumed to be dead, and through his soul we see his love for her.

**Mamma Roma**
 Italy. 1962. 110 min. B&W. In Italian with optional English subtitles. Directed by Paolo Pasolini. A middle-aged prostitute who attempts to extricate herself from her sordid past for the sake of her son. Filmed in the great tradition of Italian neorealism, the film offers an unflinching look at the struggle for survival in postwar Italy.
Manuale d’amore (Manual of Love) **IT2.007.137**  
Italy. 2005. DVD. Color. 110 min. Directed by Giovanni Veronesi. In Italian w/English subtitles.  
A box office smash in Italy, The manual of love (Manuale d'amore) is a charming, bitter-sweet comedy about the mysterious nature of love. The ups and downs of relationships are chronicled through four intertwining episodes, each one played out by a different couple. The innocent, dreamlike stage of falling in love with Tommaso (Silvio Muccino), a young and unemployed man, who falls madly in love with Giulia (Jasmine Trinca); the heart-wrenching phase of relationship crisis represented by Barbara (Margherita Buy) and her husband Marco (Sergio Rubini), who face their first marital crisis after years of love; the impulsive and frenetic epiphany of betrayal represented by Ornella (Luciana Littizzetto), a traffic policewoman, who, as a revenge for her husband’s cheating, decides to give traffic tickets to all the male drivers she sees. And, finally, the lonesome, tragic free-fall of being abandoned represented by Goffredo (Carlo Verdone), a brilliant pediatrician, who can’t accept the idea that his wife abandoned him after nine years of happiness. The stories are both everyday and extraordinary, sweet and moving, romantic and funny. A refreshingly modern portrayal of love in all its incarnations.

Marcello, a Sweet Life / The Land **IT2.007.164**  
Mariana Ucria **IT2.007.207**  
1997. 108 min. Directed by Roberta Faenza. Sicily 18th century, Marianna Ucria is a 12-year-old deaf-mute from an aristocratic family of Palermo. Aged 13, she is married to a middle-aged uncle, Duca Pietro. She is repulsed by him, but at 16 years she already gives him three daughters. During her 20s she is instructed by a French tutor, which teaches her philosophy and all the new ideas that tour around Europe. She also has to manage, after Pietro’s death, a relationship with her servant’s brother (and following scandal). In her mature age she finally discovers and understands the terrible secret behind his handicap.

Maschi contro femmine (Men Vs. Women) **IT2.007.199**  
2010. 113 min. Directed by Fausto Brizzi. The love lives of the friends Walter, Diego, Renato, Marcello and Piero.

Matrimoni all’italiana (Marriage Italian Style) **IT2.007.255**  
1964. 102 min. Directed by Vittorio De Sica. The rich man Domenico and Filumena, a penniless prostitute, share great part of their lives in the immediate post WWII Italy.

Medea **IT2.007.011**  

Mediterraneo **IT2.007.069**  
1991. Italian with English subtitles. 90 min. Color. DVD or VHS. Directed by Gabriele Salvatores. After a group of misfit Italian sailors invade a remote enemy Greek island they soon become stranded, and then ultimately forgotten, by the Italian navy. The sailors quickly learn they’ve invaded paradise, and that on this magical island, where enemies become friends, anything can happen!

Mia madre **IT2.007.263**  
1997. 108 min. Directed by Robert Faenza. Sicily 18th century, Marianna Ucria is a 12-year-old deaf-mute from an aristocratic family of Palermo. Aged 13, she is married to a middle-aged uncle, Duca Pietro. She is repulsed by him, but at 16 years she already gives him three daughters. During her 20s she is instructed by a French tutor, which teaches her philosophy and all the new ideas that tour around Europe. She also has to manage, after Pietro’s death, a relationship with her servant’s brother (and following scandal). In her mature age she finally discovers and understands the terrible secret behind his handicap.

Mid-August Lunch see Pranzo di Ferragosto **IT2.007.152**  
Mille Bolle Blu **IT2.007.190**  
1996. VHS and DVD. In Italian w/English subtitles. Directed by Leone Pompucci. A bubbly, nostalgic look at the motley residents of a single block in Rome on the eve of a rare solar eclipse.

Mine vaganti (Loose Cannons) **IT2.007.190**  
2010. 108 min. DVD. Directed by Frezan Ozpetek. Tommaso (Riccardo Scamarcio, Eden Is West) has a comfortable life in Rome as an aspiring writer and a steady relationship with his boyfriend Marco-a life he has kept secret from his family. So when he’s called back to his hometown of Lecce in Italy's deep south to help run the family pasta business, he decides to finally reveal his homosexuality to his conservative family and hopefully get out of his business obligations in the process. But when his plans are thwarted by his brother, Tommaso gets stuck on the path that he was desperately trying to avoid.

The Miracle **IT2.007.039**  
1948. Italian with English subtitles. 43 min. B/W. Directed by Roberto Rossellini. Anna Magnani stars as a peasant woman who is convinced she is pregnant with a new Christ child. Based on a story by Frederico Fellini, which teaches her philosophy and all the new ideas that tour around Europe. She also has to manage, after Pietro’s death, a relationship with her servant’s brother (and following scandal). In her mature age she finally discovers and understands the terrible secret behind his handicap.

The Monster **IT2.007.169**  
1994. DVD. In Italian w/English subtitles. 112 min. Directed by Robert Begnini. A vicious serial sex killer is on the loose, and landscape gardener and shop-window outfitter Loris is the prime suspect, thanks to his unfortunate habit of getting caught in compromising situations (for which there is always a totally innocent explanation that the police fail to spot). Undercover policewoman Jessica is assigned by eccentric police psychologist Taccone to follow Loris and provide evidence for his arrest.

Musica Proibita **IT2.007.045**  
1943. Italian with English subtitles. 93 min. B/W. A haunting tale of romance, murder, revenge, and fate from the period in Italian cinema just prior to Neorealism. The story focuses on the son of an opera tenor who must pay for the sins of his father.

My Best Friend / Along the Ridge **IT2.007.160**  
My Brother is an Only Child (Mio Fratello e Fioglio Unico) **IT2.007.157**  
2007. DVD. 108 min. Color. Directed by Daniele Luchetti. Two brothers come of age in a small Italian town in the ’60s and ’70s.

My Mother’s Smile **IT2.007.121**  
Italy. 2002. 102 min. Color. DVD. Written and directed by Marco Bellochio. In Italian w/English subtitles. A fascinating portrait of an artist who is forced to reconcile with his own atheism after receiving a shocking appeal from the Church requesting his participation in the canonization of his “saintly” mother.

My name is Tanino **IT2.007.205**  
2002. 100 min. Directed by Paolo Virzi. During a sunny Sicilian summer Tanino has a sweet and tender story with Sally, a young American tourist. But when summer is over, Sally flies back to the States forgetting Tanino and her camera. He instead cannot forget the girl and he
decides to go to the States with the excuse of bringing back her the camera and to see the dreamland of any Sicilian. Tanino will discover that dreams don't always match with reality...

**Night of shooting stars**
1982. Italian with English subtitles. 107 min. Color. Directed by Paolo and Vittorio Taviani. A stunning depiction of wartime refugees during the summer of 1944. A small Italian town, still controlled by the German army, awaits the approaching Americans. One group of villagers sets out to find the American army to lead them back to the village.

**Night on Earth**
U.S. DVD. 122 min. Color. Directed by Jim Jarmusch. In one night, across the world, five taxi drivers experience five very different rides: Los Angeles, New York, and Finland.

**Night Porter**
1973. Italy. 117 min. English dialog. Directed by Liliana Cavani. DVD or VHS. Controversial film about the perverse relationship between a former SS officer from a Nazi concentration camp and a woman, a former inmate at the camp. From one of Italy's few women directors, with Dirk Bogarde and Charlotte Rampling.

**Noi e la Giulia**
Italy. 2014. DVD. Color. 111 min. In Italian. Directed by Edoardo Leo.

**Non e ancora domani (La pivellina)(Little Girl)**
2009. 100 min. Color. Directed by Tizza Cori, Rainer Frimmel. A circus woman and her husband find a two year old girl in the trailer park where they are living. With the help of another child, they search for her mother.

**La Nostra Vita**
Italy. DVD, requires region free player. 97 min. Color. In Italian w/English subtitles. Directed by Daniele Luchetti.

**Not of This World**
1999. Italy. 100 min. DVD. In Italian w/English subtitles. Directed by Giuseppe Piccioni. Caterina, a beautiful young nun, is about to take her final vows. But her life changes when she finds an abandoned baby. As she searches for the child's family, she meets Ernesto. Together they seek the truth about the baby, and re-evaluate their own lives.

**La Notte**
Italy. 1961. DVD. In Italian w/English subtitles. B&W. 115 min. Directed by Michelangelo Antonioni. After ten years of marriage, Giovanni, a successful novelist, and his wife Lidia have grown apart. He is no longer attracted to her, and she finds him boring and self-absorbed. During the course of a single day, they are faced with heartache, desperation and personal loss. When the night comes, both are tempted by thoughts of infidelity but ultimately return to each other. Unable to come to terms with their emotions, they are left to ponder the fate of their marriage, an unstable union destroyed by indifference of habit and impenetrable loneliness.

**Notte prima degli esami oggi (Night Before the Exams Today)**
Italy. 2007. DVD, requires region free player. In Italian w/English subtitles. Color. 98 min. Directed by Fausto Brizzi. A sequel of Notte Prima degli Esami (1982), this film reunites the same cast, repriming their characters from the original film, but transplants them from the 1980's to the Italy of 2006. This leap allows the filmmaker to compare and contrast youth culture across generations, from the era of the call box to the era of cell phones, text messages and online chatting. Thus, the adventures of Luca and his friends return to the screen. While the first film examined friendship, here the focus is on the confused, comical world of love. Luca has fallen in love with Azzurra, a slightly older marine biologist who drags him into madcap metropolitan adventures. And Luca's family life is equally complicated. His father Paolo is an eternally immature huckster and a lying husband. Luca is forced to be "his father's father," rescuing Paolo from a series of laughable predicaments. As before, the light-hearted pranks and adventures of the group of school friends provide the film with its underlying theme, while one of the starring roles is played by the music and pop songs that provide the soundtrack for their lives.

**Le notti bianche (White Nights)**
Italy. 1957. 101 min. DVD. B&W. In Italian w/English subtitles. Directed by Luchino Visconti. Marcello Mastroianni, as a lonely city transplant, and Maria Schell, as a sheltered girl haunted by a lover's promise, meet by chance on a canal bridge and begin a tentative romance that quickly entangles them in a web of longing and self-delusion.

**Les notti de Cabiria (Nights of Cabiria)**
1957. Italian with English subtitles. 110 min. B/W. VHS or DVD. Directed by Frederico Fellini. Features Giulietta Masin as an impoverished prostitute living on the outskirts of Rome, who is betrayed by her faith in human nature.

**Oedipus Rex**
1967. 104 min. DVD. Directed by Pier Paolo Pasolini. In pre-war Italy, a young couple have a baby boy. The father, however, is jealous of his son - and the scene moves to antiquity, where the baby is taken into the desert to be killed. He is rescued, given the name Edipo (Oedipus), and brought up by the King and Queen of Corinth as their son. One day an oracle informs Edipo that he is destined to kill his father and marry his mother. Horrified, he flees Corinth and his supposed parents - only to get into a fight and kill an older man on the road...

**Open City**
Italy. 1946. Italian with English subtitles. 103 min. B/W. Directed by Roberto Rossellini with Anna Magnani. A key film of Italian Neo-realism, shot largely during the Nazi Occupation of Rome. Two Resistance leaders, one a Communist, the other a priest, work toward weakening the German occupation.

**Open doors (Porte aperte)**

**Un'ora sola ti vorrei**

**The Orange Thief**
Italy. 2007. DVD. Color. 84 min. In Italian w/English subtitles. Directed by Boogi Dean, Vinnie Angel, Artie Wlinski Á a cocky, irrepressible and penniless young orange thief who dreams only of owning a piece of his beloved Sicilian land ends up in jail and, when confronted with a “deal he can’t refuse” by his murderous yet philosophical cell mate “Turrido, the Smooth Blade”, his life and lives of everyone he encounters take an unexpected turn.

**The Orchestra of Piazza Vittorio**
Italy. 2006. DVD. Color. 95 min. In Italian w/English subtitles. Directed by Agostino Ferrente. In the midst of a political and social crack-down on immigration in Rome, 15 musicians from 11 countries met and came up for their right to world culture and diversity. Through the creation of their booming, beautiful music, the made an impact heard around the world--this is their story.

**Ossessione (Obsession)**  
1942. Italian with English subtitles. 135 min. B/W. VHS or DVD. Directed by Luchino Visconti.  An adaptation of James M. Cain's The Postman Always Rings Twice. The story is about the tragic love between a wanderer and the wife of an innkeeper, who murder the husband; the film had a profound influence on the course of Italian cinema, beginning the era of Italian neo-realism.

**Il Paradiso delle Signore**  

**Padre Padrone**  
1977. Italian with English subtitles. 114 min. B/W. Directed by Paolo and Vittorio Taviani with Omero Antonutti, Saverio Marconi. The powerful story of a son's development under an oppressive father. Gavino lives in solitude as an illiterate Sardinian shepherd. Finally he revolts against his father and his own illiteracy, studies by himself, earns his degree, and writes a book about himself.

**Paisan**  
1946. Italian with English subtitles. 115 min. B/W. DVD or VHS. Directed by Roberto Rossellini. One of the landmarks of Italian neo-realism; six episodes of the Battle of Italy from 1943-45. Improvised dialogue and non-actors tell the story of people in the midst of war.

**Palio**  
Italy. 2015. DVD. Color. 91 mins. In Italian w/English subtitles. Directed by Cosima Spender. Documentary about the legendary jockey Gigi Bruschelli.

**Pane amore e fantasia**  

**Il paradiso delle signore**  
2015. 50 min. TV series. DVD. In Italian. A poor girl from the South of Italy comes to Milan to escape an unfaithful fiancé and finds a job as a salesperson for a department store. She soon gets noticed by the boss.

**Il paradiso delle signore, Seconda Stagione**  
Italy. 2010. DVD, requires region free player. Directed by Ascanio Celestini.

**Parole sante**  
Italy. 2007. 77 min. Color. Documentary. DVDs, requires region free player. Directed by Ascanio Celestini.

**The Passenger**  
Italy. 1976. DVD. In English w/English, French, Spanish, Portuguese, Thai, Chinese subtitles. 126 min. Color. Directed by Michelangelo Antonioni. With Jack Nicholson, Maria Schneider. Romantic thriller. When a fellow traveler dies suddenly, burned-out journalist David Locke assumes his identity. Using the dead man's datebook as a guide, Locke travels throughout Europe and Africa, taking meetings with dangerous gun runners and falling for a beguiling young woman. But his exciting newfound freedom carries a fateful price as Locke gradually realizes he is in over his head.

**Passione**  
Italy. 2010. DVD, requires region free player. Color. 88 min. Directed by John Turturro.

**Pazze di me**  
Italy. 2013. 91 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Fausto Brizzi.

**La Pecora Nera**  
Italy. 2015. DVD. Color. 91 mins. In Italian w/English subtitles. Directed by Cosima Spender. Documentary about the legendary jockey Gigi Bruschelli.

**Il Peggior Natale della mia vita**  
Italy. 2010. DVD, requires region free player. 93 min. Color. Directed by Ascanio Celestini.

**Il Peggior Settimana della mia vita**  
Italy. 2011. 90 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Alessandro Genovese.

**La Pelle**  

**Perfetti sconosciuti (Perfect Strangers)**  
Italy. 2016. DVD. Color. 97 min. Directed by Paolo Genovese. Seven long-time friends get together for a dinner. When they decide to share with each other the content of every text message, email and phone call they receive, many secrets start to unveil and the equilibrium trembles.

**Il più bel giorno della mia vita (The Best Day of My Life)**  
DVD, requires region free player. In Italian 107 min. Directed by Cristina Comencini. The lively goings-on of a modern family seen through the eyes of a young girl just about to receive her first Communion.

**Pizzicata**  
Italy. 1996. 93 min. In Salentino dialect of Italian with English subtitles. Written and directed by Edoardo Winspeare. Summer 1943. Set in southern Italy 1943, this is the love story between an Italian-American fighter pilot and an Italian woman. They express their forbidden passion through the pizzica–theri bittersweet romance unfolding to the sensual and haunting strains of this native courtship dance.

**Placido Rizzotto**  
2000. 110 min. The real story of Placido Rizzotto, a trade union leader murdered by the mafia in Sicily in 1948

**Porcile (Pigsty)**  
1969. DVD. 99 min. Directed by Pier Paolo Pasolini. Two dramatic stories. In an undetermined past, a young cannibal (who killed his own father) is condemned to be torn to pieces by some wild beasts. In the second story, Julian, the young son of a post-war German industrialist, is on the way to lie down with his farm's pigs, because he doesn't like human relationships.

**Il postino (The Postman)**
1995. Italian with English subtitles. Color. 108 min. Directed by Michael Radford. With Maria Grazia Cucinotta. Comedy about the mailman who's madly in love with the most beautiful woman in town and he's too shy to tell her how he feels. But when a world-famous poet, Pablo Neruda, unexpectedly moves into town, Mario is inspired. With Neruda's help, he finds the right words to win the woman's heart.

Il posto
1961. 93 min. B&W. DVD format. Directed by Ermanno Olmi. In Italian with optional English subtitles. When young Domenico ventures from the small village of Meda to Milan in search of employment, he finds himself on the bottom rung of the bureaucratic ladder in a huge, faceless company. The prospects are daunting, but Domenico finds reason for hope in the fetching Antonietta.

Pranzo di Ferragosto
Italy. 2008. Color. 75 min. DVD, requires region free player. In Italian w/English subtitles. Directed by Gianni Di Gregorio. Charming tale of great food, feisty ladies and unlikely friendships during a very Roman holiday. Broke, and armed with only a glass of wine and a wry sense of humor, middle-aged Gianni resides with his 93-year-old mother in their ancient apartment. The condo debts are mounting, but if Gianni looks after the building manager's mother during the Pranzo di Ferragosto (Italy's biggest summer holiday, and the Feast of the Assumption), all will be forgiven. Then the manager also shows up with an auntie, and then a doctor friend appears with his mother in tow.... Can Gianni keep four such lively mamas well fed and happy in these cramped quarters?

Prendimi e portami via (Take Me Away)
DVD, requires region free player. 97 min. In Italian. Directed by Tonino Zangardi. Romana, a 13 year old gypsy, is in the same class at school as Giampiero who lives with his parents, Alfredo and Luciana. They are people trying to make an honest and dignified living, like the other inhabitants in the area on the city limits. Luciana paints, and is unhappy with her life, Alfredo has a fruit and vegetable shop, Otello spends his day selling soft drinks in the streets. Italo has a bar and acts as a spiritual guide to the area. A sweet and intimate friendship grows between Giampiero and Romana. One day, Otello is selling drinks in the gadget camp when he realises that he has been robbed.

La prima cosa bella (The First Beautiful Thing)
2010. 122 min. Directed by Paolo Virzi. A misanthropic professor returns to his hometown to assist his dying mother.

Quando sei nato non puoi più nasconderti
Italy. 2008. DVD, requires region free player. 115 min. In Italian. Directed by Marco Tullio Giordana.

Quiet Chaos (Caos calmo)
Italy. 2008. DVD. Color. 112 min. In Italian w/Eng subs. Directed by Sandro Veronesi. Based on the novel by Sandro Veronesi.

Quo Vadi, Baby? / Mario's War
Italy. 2004. DVD. In Italian with English subtitles. Directed by Nanni Moretti. Charming tale of great food, feisty ladies and unlikely friendships during a very Roman holiday. Broke, and armed with only a glass of wine and a wry sense of humor, middle-aged Gianni resides with his 93-year-old mother in their ancient apartment. The condo debts are mounting, but if Gianni looks after the building manager's mother during the Pranzo di Ferragosto (Italy's biggest summer holiday, and the Feast of the Assumption), all will be forgiven. Then the manager also shows up with an auntie, and then a doctor friend appears with his mother in tow.... Can Gianni keep four such lively mamas well fed and happy in these cramped quarters?

Red Like the Sky (Rosso come il cielo)
2006. 96 min. Directed by Cristiano Bortone. Ezio is a screenwriter scared by happy endings, who earns his living thanks to an invention of his father. He is going through a creative crisis, until he has a car crash with Anna, who invites him to dinner. Once there, the stories of several characters get interwoven, triggered by the decision of the 16 year-old Filippo, Anna's son, to get married. Dinner's attendees become the characters of Ezio's new screenplay, but they will try to interfere with his work.

Remember Me My Love
Italy. 2004. DVD. In Italian with English subtitles. Directed by Gabriele Muccino. Bittersweet drama delves into the lives and loves of a modern Italian family whose individual aspirations pull at the seams of their increasingly fragile bonds. As their children come of age and begin to follow their own dreams, Carlo finds himself torn between his marriage to Giulia and a passionate affair with Alessia, while Giulia must face her own buried desires.

Respiro
Italy. 2002. DVD. In Italian with English subtitles. Directed by Emanuele Crialese. Grazia (Golino) is a mother of three who spends suffocating days packing fish while her husband Pietro (Amato) is at sea. Her off-erratic behavior leads Pietro into thinking she may need medical attention, and he prepares to send her off to a psychiatric institute in Milan. Their son Pasquale (Casisa), the one person who understand his mother the most, vows to do whatever it takes to foil his father's plan.

Ricomincio da tre
Italy. 1961. 140 min. A young Neapolitan, decides to leave home, work and friends, to look for other moments of life and meet other people. He goes to Florence, to his aunt's home. In a clinic, where he goes by chance, he meets Martha and falls in love with her. After a series of funny situations Gaetano decides to stay in Florence and to act as father to Martha's incoming son, even if the girl does not want to disclose the exact name of the father.

Rigoletto

Rocco & His Brothers
Italy. 1960. DVD. In Italian w/English subtitles. B&W. 176 min. Directed by Luchino Visconti. With Alain Delon, Annie Girardot, Renato Salvatori. Tells the story of four poor Italian brothers and their mother who leave their country home and move to bustling Milan with hopes of improving their bitter fortune. The family is thrown into chaos when two fo the brothers are torn apart by their love for the same woman and their struggles
to succeed in a viciously competitive world.

**Sandra of a Thousand Delights**
Italy. 1965. Italian with English subtitles. 100 min. Color. Directed by Luchino Visconti. With Claudia Cardinale, Jean Sorel and others. A woman journeys back to her native town, ostensibly to attend a ceremony dedicated to her Jewish father who dies in a concentration camp. In actuality she is seeking answers and is attempting to confront both old and new ghosts, both real and imagined.

**Saturn in Opposition**
Italy. 2007. DVD. Color. 108 min. In Italian w/English subtitles. Directed by Ferzan Ozpetek. Touching, funny and heartwarming ensemble finds a group of friends who come together after one of the people in their circle falls ill and discover that their friendships are the strongest bonds in their lives.

**El sceicco bianco (The white sheik)**
1952. Italian with English subtitles. 86 min. B/W. VHS or DVD. Directed by Frederico Fellini. When a provincial couple go to Rome for their honeymoon, the bride sneaks off to the movie set where her idol, the White Sheik, is making a film.

**Scialla!**
Italy. 2012. DVD. In Italian. 100 min. Directed by Francesco Bruni.

**Sciuscia (Shoeshine)**
1946. Italian with English subtitles. 90 min. B/W. Directed by Vittorio de Sica. In Nazi-occupied Rome, two young shoeshine boys get involved in a black market deal in order to raise money for a horse. They are caught and sent to prison, where one of them betrays the other. A collaboration between de Sica and the father of neo-realism, Cesare Zavattini.

**La scorta**
1993. Italian w/English subtitles. 92 min. Color. Directed by Ricky Tognazzi. Based on actual events, this suspenseful film gives us a disturbing look at the coalition that exists in Italy even today between government factions and organized crime.

**Se dio vuole**
Italy. 2015. DVD. In Italian. Color. 86 min. Directed by Edoardo Falcone. Comedy.

**Sedotta e abbandonata (Seduced and abandoned)**
1964. Italian with English subtitles. 118 min. B/W. Directed by Pietro Germi with Saro Urzi, Stefania Sandrelli, Aldo Puglisi. Set in Sicily, the film is the story of Agnese, a young girl who is seduced by her sister's fiance. She becomes pregnant and has only one choice: to marry her seductor. However, her father has just died and Sicilian custom prevents a woman in mourning from marrying.

**Senso**
Italy. 1954. Italian with English subtitles. 115 min. Color. Directed by Luchino Visconti with Alida Valli and Farley Granger. A.k.a. The Wanton Countess. In 1966 a Venetian woman falls into a tempestuous affair with a dashing Austrian officer. When war breaks out she is torn between her love and her country.

**Shun Li and the Poet**
2011. Italy. DVD. In Italian w/English subtitles. Directed by Andrea Segrea. Film Movement. Shun Li works in a textile factory near Rome, slowly paying off the broker that brought her from China to Italy, while saving money so she can bring her young son to join her. She is suddenly transferred to work as a bartender at a pub in a small town along the Venetian Lagoon. The pub is the hangout of the local fishermen, including Bepi, a handsome old Slav immigrant nicknames “the Poet.” A tender, delicate friendship grows between Shun Li and Bepi, but gossip threatens their innocent relationship.

**Sì accettano miracoli**
Italy. 2015. DVD. Color. In Italian. 103 min. Directed by Alessandro Siani. Comedy.

**The Sicilian Girl**
2009. 115 min. Directed by Marco Amenta. The true story of 17-year-old Sicilian Rita Atria (Veronica D’Agostino) -- who broke the Sicilian Mafia's code of silence and testified against the "family business" after both her father and then her brother are both murdered -- is brought to vivid life in Marco Amenta's hard-hitting and wonderfully acted drama.

**La Siciliana ribelle**

**Slow Food Story**
Ireland, Italy. 2013. 74 min. DVD. In Italian w/english subtitles. Directed by Stefano Sardo. The story of the slow food movement.

**Smetto quando voglio**
Italy. 2014. DVD, region 2. In Italian w/English subtitles. 95 mins. Color. Directed by Sydney Sibila.

**Solo un padre (Just a Father)**
Italy. 2008. DVD. Directed by Luca Lucini. 89 min. Color. Carlo is a doctor that has recently lost his wife. Affected by the loss, he is supported by his family and friends, and, above all, for the love he feels towards his little daughter. And then, one day, he meets Camille.

**The Son's Room**
Italy. 2002. In Italian w/English subtitles. DVD. 100 min. Color. Directed by Nanni Moretti. Tells the unforgettable story of a man facing the greatest challenge of his life. Giovanni is a psychoanalyst who through he had all the answers. In contrast to the worries and neuroses of his patients, Giovanni’s reassuringly calm existence revolves around the security of his loving family and the comfort of his daily routines. So when an unthinknable tragedy hits home and turns life upside down, he must somehow summon the courage to deal with his own grief while giving strength to those who need him most.

**The Sopranos**

**Sorelle Mai**
Italy. 2010. DVD, requires region free player. 104 min. Color. Directed by Marco Bellochio.

**Sotto...Sotto**
Italy. 1984. Italian with English subtitles. 104 min. Color. Directed by Lina Wertmuller. With Enrico Montesano, Veronica Lario, and Luisa De Santis. Comedy commenting on the battle between the sexes, as Oscar’s wife tells him she is in love with another. He never suspects it is with
A Special Day  [IT2.007.106]

The Spider's Stratagem  [IT2.007.055]

Italy. 1970. Italian with English subtitles. 97 min. Color. Directed by Bernardo Bertolucci. A young man returns to the provincial Italian town where thirty years earlier his father, a local anti-Fascist hero, was murdered. Arriving in the town square where a statue of his martyred father stands, he begins to investigate the crime. The whole town turns against him. The more he learns, the less he knows as mysteries upon mysteries unfold in a spider's web that tangles history and fiction, hero and traitor, past and present.

Stanno tutti bene  see Everybody's Fine  [IT2.007.134]

The Star Maker  [IT2.007.083]

Italy. 1995. DVD. Color. 107 min. In Italian w/English subtitles. Directed by Giuseppe Tornatore. Joe Morelli is the "star maker"--a con man who travels from one small town to the next, claiming to be a talent scout for a top movie studio.

Stealing Beauty  [IT2.007.158]

1996. Italy. DVD format. Color. 119 min. In Italian w/English and Spanish subtitles. Directed by Bernardo Bertolucci. Starring Liv Tyler and Jeremy Irons. When beautiful 19 yr. Old Lucy arrives in Italy to spend the summer with her late mother's bohemian friends, she's determined to fulfill two dreams. The first, to consummate her romance with the Italian boy she fell in love with four years earlier, and the second, to discover the identity of her father through clues in her mother's diary.

Stolen Children (Il Ladro di Bambini)  [IT2.007.023]

1992. DVD. 104 min. Color. Directed by Gianni Amelio. Antonio, a policeman (carabiniere), has an order to take two children (Rosetta and her brother Luciano) from Milan to Sicily to an orphanage. Their mother has been arrested for forcing Rosetta (11 years old) to work as a prostitute. First the relation between Antonio and the children is tough, but it relaxes so they become temporary friends.

Story of a Love Affair  [IT2.007.127]

1953. Italy. In English. 120 min. B/W. Directed by Roberto Rossellini. An influential film starring Ingrid Bergman and George Sanders about a marriage in trouble.

Teorema  [IT2.007.035]

1968. Italy. In Italian with English subtitles. 93 min. Color. VHS or DVD. Directed by Pier Paolo Pasolini. Into the home of a classic bourgeois family walks Terence Stamp, a stranger. Each one of the family seeks and finds in the stranger a catalyst for the fulfillment of desire denied within the confines of the family structure.

La terra trema (The earth trembles), part 1  [IT2.007.023]

1948. Sicilian with English subtitles. 120 min. Total film running time: 161 min. B/W. Directed by Luchino Visconti. Based on I Malavoglia by Giovanni Verga. The epic saga of Sicilian fishermen remains one of the most important films of Italian neo-realism. Shot entirely on location in Sicily, with the non-actors speaking their own dialect, it was hailed as a revelation at the Venice Film festival.

La terra trema, part 2  [IT2.007.023/2]

Continuation. 41 min. Total film running time: 161 min.

Terraferma  [IT2.007.214]

Italy. 2012. DVD, requires region free player. In Italian w/English subtitles. 90 min. Directed by Emanuelle Crialese. Drama.

Tickets  [IT2.007.135]

Italy. U.K. Iran. 2005. Color. 115 min. DVD. In Italian, English, and Farsi w/English subtitles. Directed by Abbas Kiarostami, Ken Loach, and Ermanno Olmi. A trilogy of interwoven stories set during a train journey from Central Europe to Rome. The characters connect through casual encounters but the stories are related through their themes of social status, the mystery of chance, and sacrifice.

The Tiger and the Snow  [IT2.007.128]

Italy. 2006. DVD. 110 min. Color. In Italian with English subtitles. Directed by Roberto Benigni. Soon after the start of hostilities in Iraq, Rome-based, love-struck poet and lecturer Attilio heads to Baghdad when he learns from his friend, an Iraqi poet, that the woman he loves has been critically injured in a bomb explosion. Attilio does everything in his power to save her, risking his own life amidst the chaos of war.

Tre fratelli (Three brothers)  [IT2.007.012]

1980. Italian with English subtitles. 113 min. Color. Directed by Francesco Rosi. A moving portrait of three brothers who have been separated by work and life, and who return home to their small village at the news of the death of their mother.

The Tree of Wooden Clogs  [IT2.007.073]

1978. 185 min. Italian with English subtitles. Color. VHS or DVD. Directed by Ermanno Olmi. Winner of the Grand Prize at the 1978 Cannes Film Festival. The subject of the film is peasant life in northern Italy at the turn of the century, focusing on about a year in the life of three families living on a feudal estate.

Trilogy of Life  [IT2.007.235]

1970's. Italy. DVD. In Italian w/English subtitles. Directed by Pier Paolo Pasolini. A trio of masterpieces of medieval literature: The Decameron (111 min), The Canterbury Tales (111 min), and The Thousand and One Nights (130 min.) The director set out to challenge modern consumer culture and celebrate the uncorrupted human body, while commenting on contemporary sexual and religious mores and hypocrisies.

The Truce  [IT2.007.089]

United States. 1997. In English. DVD. Directed by Francesco Rosi. In the fascist Italy of 1935, a painter trained as a doctor is exiled to a remote region near Eboli. Over time, he learns to appreciate the beauty and wisdom of the peasants, and to overcome his isolation.
The Wonders IT2.007.272
2014. 110 min. Directed by Alice Rohrwacher. A family of beekeepers living in the Tuscan countryside finds their household disrupted by the simultaneous arrival of a silently troubled teenage boy and a reality TV show intent on showcasing the family.

Vendetta IT2.007.281
2005. Italy. DVD. Color. Requires region free player. 92 min. In Italian. A relationship develops between seasoned actor Stefano and his young, ambitious co-star, Laura, when they are cast as the two leads in a film. Stefano must deal with his mounting jealousy when Laura’s career begins to take off.

Vetro / The Glass IT2.007.180

Vogliamo anche le rose (We Want Roses, Too) IT2.007.233

Viva Zapatero / The Caiman IT2.007.163
2005. Italy. DVD. Color. Requires region free player. 92 min. In Italian. A relationship develops between seasoned actor Stefano and his young, ambitious co-star, Laura, when they are cast as the two leads in a film. Stefano must deal with his mounting jealousy when Laura’s career begins to take off.

We All Fall Down IT2.007.150

Woman of the Lake see La ragazza del lago

Wondrous Boccaccio IT2.007.275
2005. Italy. DVD. Color. Requires region free player. 104 min. In Italian. An early Fellini film, (neo-realist). The film deals with the young restless men in a small town on the Adriatic who are, each in his own way, discontent.

I vitteloni (The young and passionate) IT2.007.015
1953. Italian with English subtitles. 104 min. B/W. VHS or DVD. Directed by Federico Fellini. An early Fellini film, (neo-realistic). The film deals with the young restless men in a small town on the Adriatic who are, each in his own way, discontent.

Viva la liberta IT2.007.250
2013. In Italian. DVD, region 2. In Italian w/English subtitles. 91 min. Directed by Roberto Ando.

Viva Zapatero / The Caiman IT2.007.163
2005. Italy. DVD. Color. Requires region free player. 92 min. In Italian. A relationship develops between seasoned actor Stefano and his young, ambitious co-star, Laura, when they are cast as the two leads in a film. Stefano must deal with his mounting jealousy when Laura’s career begins to take off.

Vogliamo anche le rose (We Want Roses, Too) IT2.007.233

We All Fall Down IT2.007.150

Woman of the Lake see La ragazza del lago

Wondrous Boccaccio IT2.007.275
2005. Italy. DVD. Color. Requires region free player. 104 min. In Italian. An early Fellini film, (neo-realist). The film deals with the young restless men in a small town on the Adriatic who are, each in his own way, discontent.
2015. 2 hr. Directed by Paolo Taviani and Vittorio Taviani. A group of ten young friends hide out from a deadly disease in the countryside during the 1300's.

Zabriskie Point
1991. U.S. In English. 110 min. Color. Directed and written by Michelangelo Antonioni. Two young iconoclasts meet in Death Valley, CA. She's a sometime-secretary driving to her boss's real estate development in Phoenix; he's an ex-student who's stolen a plane. They wander the eerie desert terrain, questioning each other's values, letting loose, and making love.